

# I Belong

David T. Koyzis

In life and death, this is my on - ly com - fort: that I be - long, in  
The Lord pro - vides, for he is ve - ry grac - ious: he watch - es ov - er  
Yes, I be - long-- - and this is my true com - fort-- to Jes - us Christ, who

♩=80      ♩=75 ♩=70      ♩=80

4

all I do and say, not to my - self, but to my faith - ful Sav - iour--  
me, there - fore I know that not a hair can from my head be tak - en  
tells me con - stant - ly that I am his and, through his Ho - ly Spir - it,

♩=75      ♩=70      ♩=80      ♩=75      ♩=70

7

to Jes - us Christ, who took my sins a - way: with his own blood he  
with - out my Fath - er's will - ing it be so; and I be - lieve that  
as - sures me that I'll live e - ter - nal - ly; he makes me want to

♩=80      ♩=75      ♩=70      ♩=83

1.2.

10

Musical score for measures 10-12. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "made for me a - tone-ment and freed me from the temp-tor's ev - il sway. all things work to - geth-er for my sal - va - tion from in - fer - nal woe. serve him now and al - ways, and live in eve - ry way o -". The piano accompaniment includes tempo markings: ♩=75, ♩=70, ♩=80, ♩=75, ♩=70, ♩=65.

3.

13

Musical score for measures 13-14. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "bed-ient-ly.". The piano accompaniment includes tempo markings: ♩=70=65, ♩=50.